Linguistically, history and stories are actively present in the world today

- Drawing parallels with what is happening in the play to what is happening or has happened recently in the world
- Supporting how the story is being told and its pacing/cadence

Implementation such as;

- Use of a Lectern Mic in parallel to testimonies and stories
- Transition sounds and music having a pulse and push to drive the story. Organic elements such as the sound of breath
- The Guillotine sounds - other execution stories such as Anne Boleyn, Joan of Arc, the mass executions in the Middle East - and how their stories were told succeeding them - heightened senses
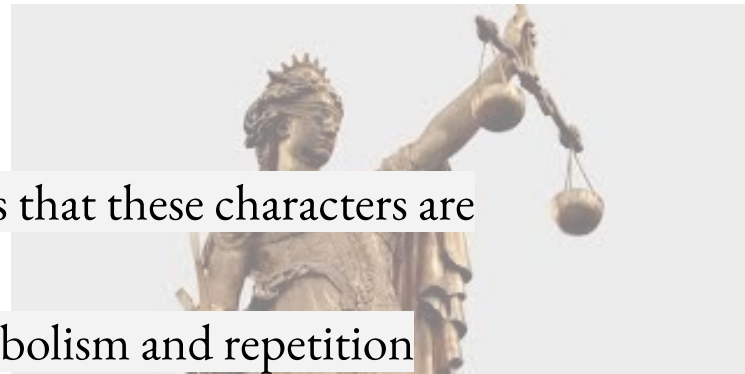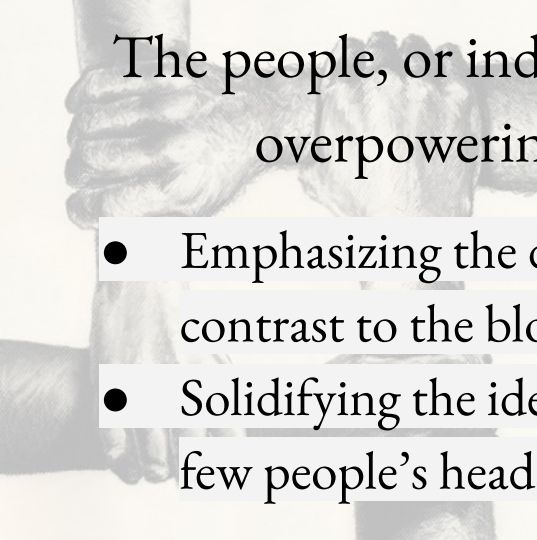
These characters are archetypes that work together to represent an empowering egalitarian image

- Supporting these characters in a way where their depiction is relatable, strong, and empowering.
- That their motivations and desires are emphasized and easy to empathize with
- Highlighting that these characters are not perfect. That they experience fear and stress and indecision too. And despite this, they can still accomplish what they set their minds to.

Implementation such as;

- Sound emphasizing comedic moments to remind us that these characters are imperfect.
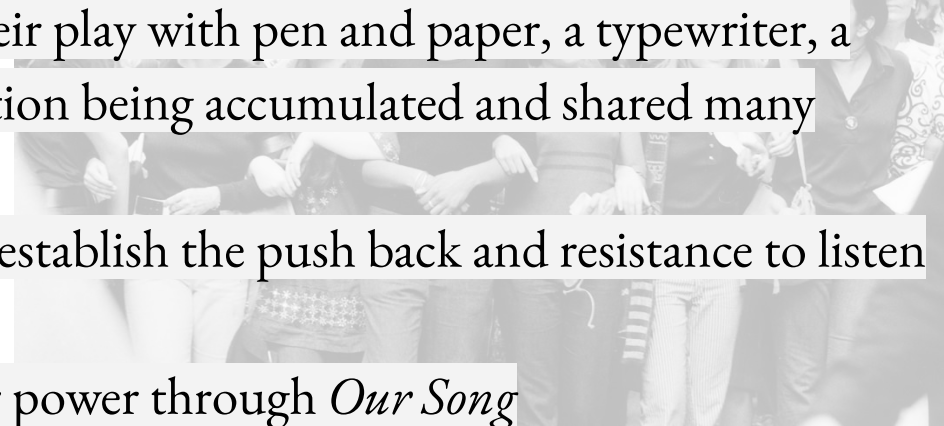- Heartfelt moments represented through sound symbolism and repetition

The people, or individual, are what spark revolution and change, whereas overpowering governing bodies represent stagnation and fear

- Emphasizing the desire our feminine characters have to push, *and push **hard***, in contrast to the blockade that the opposing characters/government represent.
- Solidifying the idea that stifling a revolution cannot be done by just chopping of a few people's heads.

Implementation such as;

- Representing Olympe crafting their play with pen and paper, a typewriter, a laptop, etc. and showing information being accumulated and shared many different ways
- Using interruptions and chaos to establish the push back and resistance to listen to the core groups voices
- Unifying the core group and their power through *Our Song*